

Rules of 10th International Krakow Choir Festival CRACOVIA CANTANS 2019

I. GENERAL INFORMATION

1. Festival is organized by artistic agency „Melody” for the 10th time.

2. Festival will take place from **6-9 June 2019** in Music School (M. Karłowicz) and Krakow Philharmonic as well as in churches in Krakow and Krakow region according to the following schedule:

6.06.2019 Additional concerts in the evening (for choirs who arrive on 5th June or on 6th June before 3 p.m.)

7.06.2019 Competition in categories, in the evening additional concerts

8.06.2019 Competition in categories, in the evening additional concerts

9.06.2018 4-6.30 p.m. Gala Concert in Philharmonic with prize giving ceremony (All choirs can take part in it). Additional Concerts in the evening for the choirs who are still in Krakow.

3. Festival is open for all amateur choirs from Poland and abroad .

4. Choirs can take part in following categories :

A. Mixed Choirs Adults - singers above 18 years - minimum 20 singers

B 1. Equal Voices Choirs Adults – **Male Choirs** - singers above 18 years minimum 16 singers

B 2. Equal Voices Choirs Adults – **Female Choirs** - singers above 18 years minimum 16 singers

C. Youth Choirs - singers 14-19 years - minimum 20 singers

D. Children Choirs – singers under 15 years - minimum 20 singers

E. Chamber Choirs (no age limits) - 12-24 singers

F. Popular, Folk, Gospel and Entertainment Music (no age limits) minimum 20 singers

G. Sacred Music (no age limits) minimum 20 singers

S. Senior Choirs (at least 60% of singers above 60 years old) minimum 20 singers

P. (PWM Edition Prize) –category open to any choir taking part in any other category – 1 song selected from APPENDIX I

H. Non competitive choirs minimum 20 singers – performing in additional concerts and Gala (prepare ca. 20 minutes of **sacred** and traditional repertoire appropriate for church concerts – piano will be provided for the performance)

5. **15 % of the singers can be older or younger than above requirements.** Festival is for amateur choirs (for none of the singers singing is the main or part time work). The rule does not apply to the conductors.

6. Each choir prepares the program which consists of 4 songs. Total time of performance on stage is 15 minutes. This includes walking on/off stage so the pure singing time should be no longer than **13 minutes**.

7. Repertoire requirements :

- songs in categories **A-E** and **S** each choir prepares 4 songs out of which minimum 2 must be sung a cappella. Songs must meet the following requirements:

song No. 1) sacred or classic song composed till the end of 19th century;

song No. 2) folk song or song inspired by folklore;

song No. 3) song of 20th/21st century composer;

song No. 4) freely chosen song

- in category **F** choir prepares freely chosen program in one or more than one styles (Popular, Folk, Gospel and Barbershop Music). In this category it is allowed to use musical instruments in all 4 songs.

- in category **G** choir prepares varied repertoire of 4 sacred songs out of which minimum 2 must be sung a cappella

- in category **P** – one song from APPENDIX I

8. Choir can take part in maximum 2 categories (this is rule does not apply to category **P** which can be chosen also by choirs already taking part in 2 categories - this can be the only category chosen as 3rd category)

II. JURY

1. Performance will be judged by 5 international jury members.
2. Jury evaluates: intonation, voice emission, interpretation, diction and general artistic effect.
3. The decisions of Jury are final and shall not be appealed
4. The jury taking into account the artistic reasons may not award some prizes or award ex aequo or additional prizes.

III. PRIZES

1. GRAND PRIX for the best choir of the festival – **1500,00 EURO** and statuette of “Golden Polyhymnia” (Muse of Choral Art)

In **each** category there are the following prizes:

- 1st place Golden Diploma,
- 2nd place Silver Diploma
- 3rd place Bronze Diploma

2. The jury may decide about ex aequo prizes or additional prizes.
3. All choirs which don't receive any prizes will get the diploma of successful participation in festival.
4. In category P – 500,00 Euro prize founded by PWM Edition.

IV. ORGANIZING INFORMATION

1. The choirs are responsible for eventual copy rights of scores used during the performance at the festival.
2. Choirs will be asked to sing at concerts which accompany the festival. The concerts would be mostly in churches on Thursday, Friday, Saturday or Sunday. Please prepare 15-20 minutes program appropriate for church. Usually choirs take part in 2-3 concerts – no. of concerts depends of your arrival/departure day and time.

3. Interested choirs are asked to submit the application form with all attachments till **15.11.2018** to the address:
MELODY

Ogrodowa 27A

05-509 Jozefoslaw, POLAND or by e-mail mail@krakowchoirfestival.pl

US and Canadian choirs should contact our exclusive partner for North America:

Music Contact International

119 S. Winooski Ave.

Burlington, Vermont 05401 www.music-contact.com

4. To the application there must be attached copy of the registration fee which is 200 Euro for **each** category the choir applies.

There is no registration fee for category **P** – for that category please provide us with the copy of the bill for purchasing the scores from PWM or any other shop selling the songs which are in APPENDIX I

The fee must be paid to the account no. **PL88 1090 1694 0000 0001 1554 3717** (SWIFT): **WBKPPLPP**

Bank: **Bank Zachodni WBK S.A. ul. Rynek 9/11,50-950 Wroclaw. POLAND**

Holder of Account **MELODY, Ogrodowa 27A, 05-500 Piaseczno, POLAND** " please write in title name of your choir"

The amount we shall get net (you pay **all** transfer fees). **Registration fee will be returned if choir is not qualified.**

We do not return registration fee to choirs that resign from participation.

5. The decision if the choir is qualified to take part in festival will be given till **15.12.2018** or in case of early applications (sent before 30th May 2018) within 45 days from the submission of application.

6. The choirs are responsible to cover all travel and accommodation costs during the festival

7. For organisational reasons (costs of festival, flexible timetable of singing, concerts, shortage of hotel rooms in Krakow, etc.) **the organizers of the festival reserve the right to arrange accommodation for all choirs** according to prices published in application form. The prices in application form already include participation fee.

8. Any choir or travel agent representing the choir who does not want to buy accommodation from the organiser must pay 80 Euro participation fee per every participant (person).

9. Please all questions direct by e-mail: mail@krakowchoirfestival.pl or fax +48226416157

You can also contact us by phone Monday to Friday +48226416157 or +48603361616 **9 a.m. – 3 p.m.** CET (besides July-August)

APPENDIX I – list of songs that can be used for category P (PWM Edition Prize - Polskie Wydawnictwo Muzyczne SA) - the best performance of foreign choir of composition by Polish Composer – 500,00 EURO Prize.

Choirs that want to compete in that category must use original scores during their performance of selected song. The winner will be chosen by the Jury. Orders of scores should be sent to handel@pwm.com.pl
- the choirs which would like to take part in category P choose one of the following songs:

MIXED CHOIR (SATB):

Marian Borkowski, Lux, 4' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/m_borkowski_-_lux

Marian Borkowski, Sanctus, 4' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/m_borkowski_-_sanctus

Henryk Jan Botor, Jezu, ozdobo Aniołów, 5' (sacred music, text in Polish)

http://issuu.com/pwmeditation/docs/h_j_botor_-_jezu_ozdobo_aniolow

Marcel Chyrzyński, ...similes esse bestiis, 5' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/m_chyrzynski_-_...similes_esse_bes

Wojciech Kałamarz, Niepokalana Królowa, 2'30'' (sacred music, text in Polish)

http://issuu.com/pwmeditation/docs/w_kalamarz_-_niepokalana_krolowa

Wojciech Kałamarz, Słowiański Papież, 3'30'' (sacred music, text in Polish)

http://issuu.com/pwmeditation/docs/w_kalamarz_-_slowianski_papiez

Wojciech Kilar, Modlitwa do Małej Tereski, ca 4' (sacred music, text in Polish)

http://issuu.com/pwmeditation/docs/modlitwa_do_ma_ej_tereski

Wojciech Kilar, Lumen, 5' (sacred music, text in Polish)

http://issuu.com/pwmeditation/docs/w_kilar_-_lumen

Andrzej Koszewski, Magnificat, ca 3'30'' (sacred music, text in Latin)

<http://issuu.com/pwmeditation/docs/magnificat>

Aleksander Lasoń, Benedictus, 6' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/a_lason_-_benedictus

Juliusz Łuciuk, IX Sonet słowiański, 7' (text by Karol Wojtyła - Saint Pope John Paul II)

http://issuu.com/pwmeditation/docs/j_luciuk_-_ix_sonet_slowianski

Paweł Łukaszewski, Ego sum pastor bonus, 4' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/ego_sum_pastor_bonus

Paweł Łukaszewski, Laudate Dominum, 5' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/p_lukaszewski_-_laudate_dominum

Paweł Łukaszewski, Jubilate Deo, 2' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/p_lukaszewski_-_jubilate_deo

Jan Adam Maklakiewicz, Kołysanka, 3'15'' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/j_maklakiewicz_-_kolysanka

Józef Świder, Cantus gloriosus, ca 4' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/cantus_gloriosus

Romuald Twardowski – Three songs about the sea (please choose only one song) :

1. [Pieśń rycerzy Bolesławowych o morzu, 2'30''] (contemporary music, text in Latin)

http://issuu.com/pwmeditation/docs/11_479_-_twardowski_r_-_tryptyk_mor_2ec17413957ae1

2. [Cisza morską, 2'30''] (contemporary music, text in Polish)

http://issuu.com/pwmeditation/docs/11_479_-_twardowski_r_-_tryptyk_mor

[Morze, 2'50''] (contemporary music, text in Polish)

[http://issuu.com/pwmeditation/docs/11_479 - twardowski r - trytyk mor](http://issuu.com/pwmeditation/docs/11_479_-_twardowski_r_-_trytyk_mor)

Romuald Twardowski, Jubilate Deo, 3' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/jubilate_deo

Romuald Twardowski, Lauda Sion, 5' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/r._twardowski - lauda_sion](http://issuu.com/pwmeditation/docs/r._twardowski_-_lauda_sion)

Romuald Twardowski, Regina coeli, ca 3' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/regina_coeli

Józef Świder, Cantus gloriosus, ca 4' (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/cantus_gloriosus

Józef Świder, Psalm 8. Wszechmocny Panie, 2'30" (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/j._swider - psalm_8](http://issuu.com/pwmeditation/docs/j._swider_-_psalm_8)

Józef Świder, Psalm 70. Boże wiecznej mocy, 2' (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/j._swider - psalm_70](http://issuu.com/pwmeditation/docs/j._swider_-_psalm_70)

Wojciech Widłak, Modlitwa do Boga Miłosiernego, 2'30" (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/w._widlak - modlitwa_do_boga_milosi](http://issuu.com/pwmeditation/docs/w._widlak_-_modlitwa_do_boga_milosi)

Wojciech Widłak, Psalmus CL, 3'20" (sacred music, text in Latin)

http://issuu.com/pwmeditation/docs/psalmus_cl

Stanisław Wiechowicz, Nie chcę cię, Kasiuniu, 2' (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/nie_chc ___cie_kasiuniu](http://issuu.com/pwmeditation/docs/nie_chc___cie_kasiuniu)

Maciej Zieliński, Domine, quis habitabit, 5' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/m._zielinski - domine_quis_habitabi](http://issuu.com/pwmeditation/docs/m._zielinski_-_domine_quis_habitabi)

Maciej Zieliński, Tractus, ca 3'30" (sacred music, text in Latin)

<http://issuu.com/pwmeditation/docs/tractatus>

Wojciech Kazimierz Kałamarz, arr. Jan Rybarski, „Boże miłości” (sacred music, text in Polish)

[https://issuu.com/pwmeditation/docs/ka_amarz_w - bo_e_mi_o_ci](https://issuu.com/pwmeditation/docs/ka_amarz_w_-_bo_e_mi_o_ci)

Marian Borkowski, *Libera me I* (contemporary, text in Latin)

[https://issuu.com/pwmeditation/docs/borkowski_m - libera_me_i](https://issuu.com/pwmeditation/docs/borkowski_m_-_libera_me_i)

Feliks Nowowiejski, „Ryś w borze” (folk melody, text in Polish)

[https://issuu.com/pwmeditation/docs/nowowiejski_f - teka_bia_owieska](https://issuu.com/pwmeditation/docs/nowowiejski_f_-_teka_bia_owieska)

S. Kupczak, *White over red* (contemporary)

[https://issuu.com/pwmeditation/docs/kupczak_s - white_over_red](https://issuu.com/pwmeditation/docs/kupczak_s_-_white_over_red)

FEMALE'S, CHOIRS

Romuald Twardowski, *Wokaliza* na 3-głosowy chór żeński

[https://issuu.com/pwmeditation/docs/twardowski_r - wokaliza](https://issuu.com/pwmeditation/docs/twardowski_r_-_wokaliza)

FEMALE'S, CHILDREN'S CHOIRS:

Bronisław Rutkowski – Coś tam w lesie stuknęło, 2' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/cos_tam_w_lesie_70ae92be52636b

Bronisław Rutkowski – Siedzi sobie zając pod miedzą, 3'30" (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/siedzi_sobie_zaj__c

Bronisław Rutkowski – Uciekła mi przepióreczka, 3'10" (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/uciek__a_mi_przepioweczka

Marcin Łukasz Mazur, *Żabi jazz*

https://issuu.com/pwmeditation/docs/mazur_m_-_6_pie_ni_-_abi_jazz

Romuald Twardowski, *A w lesie na dębie*

https://issuu.com/pwmeditation/docs/twardowski_r_-_dwie_pie_ni_z_podla_02da8340597305

Romuald Twardowski, *W stodole świta*

https://issuu.com/pwmeditation/docs/twardowski_r_-_dwie_pie_ni_z_podla

Romuald Twardowski, *Do polskiego wojska*

https://issuu.com/pwmeditation/docs/twardowski_r_-_przybyli_u_ani

J. Łuciuk, *Krzaczek róży*

https://issuu.com/pwmeditation/docs/_uciuk_trzy_pie_ni_-_krzaczek_r

J. Łuciuk, *Ćma* ze zbioru

https://issuu.com/pwmeditation/docs/_uciuk_trzy_pie_ni_-_ma

CHILDREN'S CHOIRS:

Józef Świder, *Suplikacje* na chór dziecięcy a cappella

https://issuu.com/pwmeditation/docs/_wider_j_-_suplikacje

Romuald Twardowski, *Sześć inwencji dwugłosowych* na chór dziecięcy a cappella

https://issuu.com/pwmeditation/docs/twardowski_r_-_sze_inwencji

Romuald Twardowski, *A jak śpiewać*

https://issuu.com/pwmeditation/docs/twardowski_r_-_a_jak_piewa

E. Fabiańska-Jelińska, *Dziadek przyjdzie* na chór dziecięcy a cappella

https://issuu.com/pwmeditation/docs/fabia_ska-jeli_ska_e_-_dziadek_pr

E. Fabiańska-Jelińska, *Pranie*

https://issuu.com/pwmeditation/docs/fabia_ska_e_-_pranie

E. Fabiańska-Jelińska, *Kolebany i Obertas*

https://issuu.com/pwmeditation/docs/fabianska_kolebany_i_obertas_2

K. Ratajski, *Rebounds* na 5-głosowy chór dziecięcy,

https://issuu.com/pwmeditation/docs/ratajski_-_rebounds

Sz. Godziemba-Trytek, *Wanderer's Song*

https://issuu.com/pwmeditation/docs/godziemba-trytek_-_a_wanderer_s_son

J. Świder, *Piosenka dla nauczycieli*

https://issuu.com/pwmeditation/docs/_wider_j_-_piosenki_dla_najm_ods_bb5c57b6ecc8fe

P. Stawarski, *Atrament* na 3-głosowy chór dziecięcy a cappella

https://issuu.com/pwmeditation/docs/stawarski_p_-_atrament

MALE CHOIR (TTBB)

Hieronim z Koprzywnicy, *Veni Sancte Spiritus 2'30"* (sacred, text in Latin)

http://issuu.com/pwmeditation/docs/hieronim_z_koprzywnicy_-_veni_sanct

Stanisław Wiechowicz – *Jakech ja konie pasł*, 1' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/jakech_ja_konie_pas

Stanisław Wiechowicz – *Leciały gęsi*, 2' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/lecia_y_g_si

Stanisław Wiechowicz – *Wyszła dziewczeczka*, 1' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/wysz_a_dzieweczka